



**April 28-30, 2017**

**Test Session: April 28, 2017**

**Entry deadline: March 31, 2017**

*(All entries must be submitted online through [www.entryeeze.com](http://www.entryeeze.com))*

- **Free Skate – Short Program – Compulsory Moves**
- **Showcase – Dramatic and Light Entertainment - Duets**  
Qualifying event for 2017 National Showcase (Preliminary-Senior and Adult)
- **International Judging System (IJS) for No Test – Senior and Adult Gold and Masters**
- **Compete USA Competition**
- **Therapeutic Skating Badge Program**

**Idaho Ice World**  
7072 S. Eisenman Road  
Boise, Idaho 83716

For updates to this announcement and schedule changes, go to: [www.boisefsc.com](http://www.boisefsc.com)



## 2017 Boise Ice Classic

April 28-30, 2017

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The Boise Ice Classic will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

A test session will also be hosted by the Boise Figure Skating Club on April 28, 2017. Registration for the Test Session must be submitted online through [www.entryeeze.com](http://www.entryeeze.com). Log into the Boise FSC membership page and then click the link for test registration.

### ELIGIBILITY/TEST LEVEL:

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event and not at multiple levels in the same event during the same competition. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age on close of entries March 31, 2017. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age on close of entries on March 31, 2017.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

The LOC and Chief Referee reserve the right to combine events. Girls and Boys may be combined in events at the discretion of the referee as per the US Figure skating rules.

ENTRIES: Entries must be received online through the Boise Ice Classic page at [www.entryeeze.com](http://www.entryeeze.com) by March 31, 2017, at midnight. Late entries will be accepted at the discretion of the Chief Referee and the Boise Figure Skating Club and will be subject to a \$30.00 late entry fee. No entries will be accepted after the schedule has been completed.

FEES: The entry fee for no-test through adult masters will be \$90.00 for the first event and \$35.00 for each subsequent event entered.

A Hospitality Fee of \$5.00 will be charged per skater.

REFUND POLICY There will be no refunds given for withdrawal after the close of the entries on March 31, 2017.

There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25.00 fee. Payment of the fee will be requested before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available on [www.entryeeze.com](http://www.entryeeze.com).

Refunds will be issued in accordance with Rule 3047 and only if the event is not held. In any event with only one entry, the skater will be offered the choice of either competing as an individual competitor in accordance with Rule 3045A without a refund, or withdrawing from the event and receiving a refund.

The LOC and Chief Referee reserve the right to combine events.

\*\*\*You will be asked the following "survey" question during Entryeeze registration: "If you are the only skater in any of the events you entered, would you prefer to skate anyway, or withdraw from the single skater event with a refund." Your response to this question is final and will help us process the schedule quicker.

All refunds, minus the online process fee, will be returned to your credit card within 30 days of the end of the competition based on determination of the LOC that a refund is due. The online processing fee is not refundable for any reason. No refunds will be issued for injuries.

OFFICIAL COMPETITION T-SHIRTS AND HOODIES: Official 2017 Boise Ice Classic T-shirts and Hoodies will be available pre-order during the registration process on Entryeeze through March 31 (see Merchandise tab.) A T-shirt vendor will NOT be available at the event, so be sure to order your shirts and hoodies via Entryeeze before the stated deadline. The LOC will provide any additional communications on T-shirt sales to entrants via email.

FACILITIES: The competition will be held at Idaho Ice World, 7072 S. Eisenman Road, Boise, Idaho. Idaho Ice World maintains two adjacent indoor ice surfaces. Measurements are 85' x 200', with slightly-rounded corners. Idaho Ice World is located at 7072 S. Eisenman Road, Boise, ID 83716 and has within its building a number of dressing rooms, a restaurant, common area seating, and stadium seating in the main rink.

The rink is cold so please remind friends and loved ones to dress warmly and bring a blanket.

Idaho Ice World may be contacted via phone at 208-331-0044.

MUSIC: NEW THIS YEAR Competitors are required to upload their music to Entryeeze after registering for this competition. Please follow the steps at [entryeeze.com](http://entryeeze.com). Log into your skater account and follow the instructions as to how to upload in mp3 format.

Competitors not submitting required music at [www.entryeeze.com](http://www.entryeeze.com) by the close of entry on March 31, 2017 will be subject to a \$30.00 late fee.

CD's will still be required as backup. CD's must have only one track. Skaters should have a spare CD nearby in the rink during their performance.

LIABILITY: U.S. Figure Skating, Boise Figure Skating Club and Idaho Ice World accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

#### JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:

- Well Balanced Program free skate events, no test - senior and adult gold and masters.
- Short program events, intermediate – senior

All competitors skating in these events need to submit the planned program content form with their entry via [www.entryeeze.com](http://www.entryeeze.com) online. Revisions to a skater's PPC will be accepted via EntryEeze thru April 23, 2017. Competitors not submitting required PPC's at [www.entryeeze.com](http://www.entryeeze.com) will be required to provide a paper PPC prior to registering and will be subject to a \$30.00 late fee.

All other events will be judged using the 6.0 judging system. The Boise FSC reserves the right to use the 6.0 judging system for some events if IJS qualified officials are unavailable.

#### REGISTRATION:

The official registration desk will be located at the lobby of Idaho Ice World and will be open one hour before the first competitive event and run through the last event of the last day. All skaters are required to register 30-60 minutes before their scheduled event.

PRACTICE ICE: Reservations for practice ice must be made and paid for at the time of entry. Practice sessions will be held for each day of the competition. Practice ice will be \$15 per 20-minute session. Requests for practice ice will be handled through the online entry process and is a part of your entry form. Sign up for one practice session per event entered. No music will be played during practice ice.

The Boise Figure Skating Club cannot offer specific times for practice ice until the number of competitors and events are known. Once the competition schedule is finalized by the Chief Referee, specific practice ice times will be made available to complement the competition schedule. At such time, skaters will be able to log into their account in [www.entryeeze.com](http://www.entryeeze.com) and select practice ice times.

After the close of registration and the initial practice ice reservation period, additional practice ice sessions may become available. This will be announced through [www.entryeeze.com](http://www.entryeeze.com). Please ensure that the email address submitted during online entry is accurate in order to receive updates about practice ice availability and scheduling.

Practice ice may also be sold at the registration desk during the competition on a first-come, first-serve basis for \$20 per each 20 minute session, including drop-ins. There will be no refunds for those who do not appear for their reserved practice session. Every effort will be made to schedule practice ice on the same day as the event, but this is not guaranteed.

PHOTOGRAPHY/VIDEOGRAPHY: A Photographer will be providing photos for future purchase. No videographer is scheduled to attend at this time. Due to agreements with our photographer, photos and videotaping is limited to your own skater. Additionally, for the safety of the skaters, flash photography is not permitted in the arena at any time.

AWARDS: Each group will receive awards immediately following the posting of results for the event.

Medals will be given to the top four places of each event.

SPECIAL AWARD:

The Shauna Hill Artistry Award. Shauna Hill was a long time member of the Boise Figure Skating Club. Her optimism and dedication have inspired her peers and competitors. She will always be remembered for her passion and enthusiasm to the sport of figure skating and to all of those around her.

The judges will give this special award to three skaters who demonstrate excellence in artistry in the **Showcase Dramatic event** at the Boise Ice Classic. Three Artistic Award trophies will be given. One each for a skater level Pre-Preliminary and below, Preliminary thru Pre-Juvenile, and Juvenile and above, These awards are sponsored by Shauna's parents, Ted and Heidi Hill.

Skaters previously given the award the prior year (2016) are not eligible for an award this year. After this year (2017), awarded skaters at any level may not receive the award again for three years (eligible again in 2020.)

OFFICIAL NOTICES: An official bulletin board will be maintained at Idaho Ice World. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 60 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition. The official schedule showing starting times for each event and the draw will be posted on the bulletin board. The official schedule supersedes all other schedules. Notices posted on this bulletin board are considered as sufficient notice to all competitors.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Learn to Skate USA ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Learn to Skate USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to the USFS website.

TEST SESSION: A test session will be held on April 28, 2017. Registration for the Test Session must be submitted by March 31, 2017 online through [www.entryeeze.com](http://www.entryeeze.com). Log into the Boise FSC membership page and then click the link for test registration.

CONTACT INFO: If you have questions, please contact the Boise FSC Committee Chair, Nan Rados at 208-890-0499 or [nsrados@gmail.com](mailto:nsrados@gmail.com)

ADDITIONAL INFORMATION:

No admission will be charged. All events are open to spectators.

## SECTION 2: Events Offered

### SINGLES FREE SKATING EVENTS

**Well Balanced Program Free Skate** No-Test to Senior and Adult Gold and Masters  
**Singles Short Program** Intermediate to Senior

- Skaters will skate to the music of their choice. Vocal music is permitted.
- Level will be determined by the highest free skate test passed as of the entry deadline, March 31, 2017. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The International Judging System (IJS) will be used for these events.
- Free Skate and Short Programs are separate events. Short Program Requirements will be for the 2017-18 Season.

Qualifications and requirements for No-Test to Senior Free Skate and Short Program events can be found with the link below:

For singles SP and FS: [http://www.usfigureskating.org/New\\_Judging.asp?id=355](http://www.usfigureskating.org/New_Judging.asp?id=355)

### COMPULSORY EVENTS

#### COMPULSORY MOVES

General event parameters: No-Test – Juvenile: Elements skated on 1/2 ice

- Elements may be performed only once
- Music is not allowed

Qualifications and requirements for No-Test Compulsory can be found on the link below:

<http://www.usfsa.org/shell?id=59255>

Qualifications and requirements for Pre-Preliminary to Juvenile Compulsory Moves can be found on the USFSA website.

## NONQUALIFYING COMPETITION SHOWCASE GUIDELINES

### EVENTS:

Qualifications and requirements for No-Test to Senior Showcase events can be found with the link below:  
<http://www.usfsa.org/shell?id=59260>

#### **Single Events are:**

- Dramatic Entertainment:** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. Props and Scenery ARE permitted.
- Light Entertainment:** Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. Props and Scenery ARE permitted.
- Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. The music will be played twice during a warm-up on full ice. After the warm up skaters will go back to the room, with no music being played. Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.
- Duets** are theatrical performances by any two competitors. Props and Scenery ARE permitted. Skaters may enter only one each duet.

#### **PERFORMANCE TIMES:**

##### 1. Interpretive:

1. Pre-juvenile and below: 1:00 max
2. Juvenile thru novice: 1:30 max
3. Junior and senior: 1:30 max
4. Teen and young adult: 1:30 max
5. All adult events: 1:30 max

##### 2. Light and Dramatic Entertainment:

1. No test, pre-preliminary (these levels do not qualify for National Showcase): 1:30 max
2. Preliminary and pre-juvenile: 1:40 max
3. Juvenile thru novice: 2:10 max
4. Junior and senior: 2:40 max
5. Teen and Young adult: 2:10 max
6. Adult Bronze-Adult Gold and Masters: 1:40 max

##### 3. Duets:

1. Duets: Same as for Light and Dramatic Entertainment (Duets must compete at the highest test level (or one level higher) of the two skaters)

Skaters may enter any or all of these singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

### **COSTUMES:**

1. Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
2. Costumes rules for free skate do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.
3. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

### **TIMING:**

Timing will begin with the first purposeful movement of any competitor. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the skater comes to a complete stop.

### **JUDGING AND MARKING:**

1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.
2. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
3. Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.
4. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
5. Theatrical elements evaluated will include are but not limited to:
  - a. Reflection of the musicality as it pertains to the concept of the program
  - b. Projection
  - c. Energy
  - d. Timing
  - e. Acting
  - f. Skating skills that relate to the music
  - g. Age Appropriateness to skater
  - h. Use of props and scenery
  - i. Interaction (Duets and Ensembles only)
  - j. Note: Prolonged pauses to express lyrics are discouraged
6. The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. No technical skating mark will be awarded.
7. Deductions will apply for negligence relating to: costumes, props, program times.

### **SCENERY/PROPS WHEN ALLOWED**

Props and scenery must be placed and removed by the competitor unaided within one minute total on and off. Anyone not skating is not allowed to step on the ice.

- The use of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. A 0.2 deduction will be taken
- There will be no countdown of timing announced for single skaters or duets
- If a competitor has any doubt concerning the safety of his/her number, the Chief Referee should be consulted.



### **SCENERY BREAK DOWN**

At the completion of the performance when removing the props from the ice the skaters may not step off the ice. A 0.2 deduction will be taken.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

### **SPECIFICS:**

- A.** There is no minimum time requirement for any event.
- B.** Events will not be segregated by gender.
- C.** There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance and prop placement times.
- D.** Timing starts with the first purposeful motion of the body and ends when motion stops.
- E.** Spotlights and curtains are not required for showcase events at non-qualifying competitions.

Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final.



## Compete USA Competition

April 28-30, 2017

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program/club or any other Learn to Skate USA Program/club.

Eligibility: will be based on skill level as of closing date of entries, March 31, 2017.

All Snowplow Sam and Basic 1-6, skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

For the Pre-free skate, free skate 1-6, and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a category that is below his/her class level, the chairman and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

Entries: Entries must be received online through the Boise Ice Classic page at [www.entryeeze.com](http://www.entryeeze.com) by March 31, 2017 at midnight. Late entries will be accepted at the discretion of the chief referee and the Boise Figure Skating Club and will be subject to a \$30 late entry fee. No entries will be accepted after the schedule has been completed.

Fees: The entry fee for the Learn to Skate USA/Compete USA competition is \$60.00 for the first event and \$30.00 for each subsequent event.

The Boise Figure Skating Club is offering the Basic Elements events for Snowplow Sam through Basic 6, Therapeutic Skating 2-14 and Sled/Walker event, and Compulsory Events for Pre-free and Free Skate 1-6 at a discounted rate of \$20.00 either as a first and only event or as a second event entered.

A Hospitality fee of \$5.00 will be charged per skater.

REFUND POLICY There will be no refunds given for withdrawal after the close of the entries on March 31, 2017.

There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$25.00 fee. Payment of the fee will be requested before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available on [www.entryeeze.com](http://www.entryeeze.com).

Refunds will be issued in accordance with Rule 3047 and only if the event is not held. In any event with only one entry, the skater will be offered the choice of either competing as an individual competitor in accordance with Rule 3045A without a refund, or withdrawing from the event and receiving a refund.

The LOC and Chief Referee reserve the right to combine events.

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FACILITIES Idaho Ice World maintains two adjacent indoor ice surfaces. Measurements are 85' x 200', with slightly rounded corners. Idaho Ice World is located at 7072 S. Eisenman Road, Boise, ID 83716 and has within its building a number of dressing rooms, a restaurant, common area seating, and stadium seating in the main rink.

The rink is cold so please remind friends and loved ones to dress warmly and bring a blanket. Idaho Ice World may be contacted via phone at 208-331-0044.

MUSIC: NEW THIS YEAR Competitors are required to upload their music to Entryeeze when registering for this competition. Please follow the steps at [entryeeze.com](http://entryeeze.com). Log into your skater account and follow the instructions as to how to upload in mp3 format.

Competitors not submitting required music at [www.entryeeze.com](http://www.entryeeze.com) by the close of entry on March 31, 2017 will be subject to a \$30.00 late fee.

CD's will still be required as backup. CD's must have only one track. Skaters should have a spare CD nearby in the rink during their performance.

LIABILITY U.S. Figure Skating, Boise FSC, and Idaho Ice World/City of Boise accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM The 6.0 Majority Judging System will be used for all events in this competition, unless otherwise noted.

REGISTRATION The official registration desk will be located at the lobby of Idaho Ice World and will be open one hour before the first competitive event. All skaters are required to register 30-60 minutes before their scheduled event. Music CDs must be turned in at the time of registration.

PRACTICE ICE Reservations for practice ice must be made and paid for at the time of entry. Practice sessions will be held for each day of the competition. Practice ice will be \$15 per 20-minute session. Requests for practice ice will be handled through the online entry process and is a part of your entry form. Sign up for one practice session per event entered. No music will be played during practice ice.

The Boise Figure Skating Club cannot offer specific times for practice ice until the number of competitors and events are known. Once the competition schedule is finalized by the Chief Referee, specific practice ice times will be made available to complement the competition schedule. At such time, skaters will be able to log into their account in [www.entryeeze.com](http://www.entryeeze.com) and select practice ice times.

After the close of registration and the initial practice ice reservation period, additional practice ice sessions may become available. This will be announced through [www.entryeeze.com](http://www.entryeeze.com). Please ensure that the email address submitted during online entry is accurate in order to receive updates about practice ice availability and scheduling.

Practice ice may also be sold at the registration desk during the competition on a first-come, first-serve basis for \$20 per each 20 minute session, including drop-ins. There will be no refunds for those who do not appear for their reserved practice session. Every effort will be made to schedule practice ice on the same day as the event, but this is not guaranteed.

PHOTOGRAPHY/VIDEOGRAPHY A Photographer will be providing photos for future purchase. No Videographer is scheduled to attend at this time. Due to agreements with our photographer, photos and videotaping is limited to your own skater. Additionally, for the safety of the skaters, flash photography is not permitted in the arena at any time.

OFFICIAL COMPETITION T-SHIRTS AND HOODIES: Official 2017 Boise Ice Classic T-shirts and Hoodies will be available pre-order during the registration process on Entryeeze through March 31 (see Merchandise tab.) A T-shirt vendor will NOT be available at the event, so be sure to order your shirts and hoodies via Entryeeze before the stated deadline. The LOC will provide any additional communications on T-shirt sales to entrants via email.

AWARDS Each group will receive awards immediately following the posting of results for the event. Medals or participation ribbons will be given to all Compete USA competitors. All compete USA events will have no more than six competitors in each event.

OFFICIAL NOTICES An official bulletin board will be maintained at Idaho Ice World. The official schedule showing starting times for each event and the draw will be posted on the bulletin board. The official schedule supersedes all other schedules. Notices posted on this bulletin board are considered as sufficient notice to all competitors. Skaters must be in the rink and ready to skate 60 minutes before their event is scheduled to begin. Events will not be delayed for skaters who arrive late.

**INFORMATION REGARDING COACHES** In accordance with current rules, all coaches participating in this event must be registered with U.S. Figure Skating. For more information on the registration process, please visit the USFS website. The Boise Figure Skating Club will provide all registered coaches with a credential. Every coach in attendance will be required to check in at the registration desk and must show a picture I.D. to receive their credential. The Boise Figure Skating Club strongly recommends that coaches also bring any registration confirmation materials. Coaches must wear their badge at all times when coaching skaters at rink side. Ice monitors will be instructed to ensure that any coach standing at rink side has his or her credential.

**FOR LEARN TO SKATE USA COACHES ONLY** - Any person, 18 and older, instructing in a U.S. Figure Skating Compete USA Program must have successfully passed the annual background screen and be registered as a Learn to Skate USA instructor member.



## Compete USA Competitions

### EVENT: Basic Elements: SNOWPLOW SAM – BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the order listed below (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- **All elements must be skated in the order listed.**

Level	Time	Skating rules/standards
Snowplow Sam	1:00 max.	<ul style="list-style-type: none"> <li>• March followed by a two-foot glide and dip</li> <li>• Forward two-foot swizzles, 2-3 in a row</li> <li>• Forward snowplow stop</li> <li>• Backward wiggles, 2-6 in a row</li> </ul>
Basic 1	1:00 max.	<ul style="list-style-type: none"> <li>• Forward two-foot glide and dip</li> <li>• Forward two-foot swizzles, 6-8 in a row</li> <li>• Beginning snowplow stop on two-feet or one-foot</li> <li>• Backward wiggles, 6-8 in a row</li> </ul>
Basic 2	1:00 max.	<ul style="list-style-type: none"> <li>• Forward one-foot glide, either foot</li> <li>• Scooter pushes, right and left foot, 2-3 each foot</li> <li>• Moving snowplow stop</li> <li>• Two-foot turn in place, forward to backward</li> <li>• Backward two-foot swizzles, 6-8 in a row</li> </ul>
Basic 3	1:00 max.	<ul style="list-style-type: none"> <li>• Beginning forward stroking showing correct use of blade</li> <li>• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive</li> <li>• Forward slalom</li> <li>• Beginning backward one-foot glide, either foot</li> <li>• Moving forward to backward two-foot turn on a circle</li> </ul>
Basic 4	1:00 max.	<ul style="list-style-type: none"> <li>• Backward one-foot glides, right and left</li> <li>• Forward outside edge on a circle, clockwise or counter clockwise</li> <li>• Forward crossovers, 4-6 consecutive, both directions</li> <li>• Beginning two-foot spin, 2-4 revolutions</li> <li>• Backward ½ swizzle pumps on a circle, one direction only</li> </ul>
Basic 5	1:00 max.	<ul style="list-style-type: none"> <li>• Backward outside edge on a circle, clockwise or counterclockwise</li> <li>• Backward crossovers, 4-6 consecutive, both directions</li> <li>• Advanced two-foot spin, 4-6 revolutions</li> <li>• Forward outside three-turn, right and left</li> <li>• Hockey stop</li> </ul>
Basic 6	1:00 max.	<ul style="list-style-type: none"> <li>• Forward inside three-turn, right and left</li> <li>• Bunny Hop</li> <li>• Forward spiral on a straight line, right or left</li> <li>• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> <li>• T-stop, right or left</li> </ul>



## Compete USA Competitions

### EVENT: Basic Program: SNOWPLOW SAM – BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	<ul style="list-style-type: none"> <li>• March followed by a two-foot glide and dip</li> <li>• Forward two-foot swizzles, 2-3 in a row</li> <li>• Forward snowplow stop</li> <li>• Backward wiggles, 2-6 in a row</li> </ul>
Basic 1	1:10 max.	<ul style="list-style-type: none"> <li>• Forward two-foot glide and dip</li> <li>• Forward two-foot swizzles, 6-8 in a row</li> <li>• Beginning snowplow stop on two-feet or one-foot</li> <li>• Backward wiggles, 6-8 in a row</li> </ul>
Basic 2	1:10 max.	<ul style="list-style-type: none"> <li>• Forward one-foot glide, either foot</li> <li>• Scooter pushes, right and left foot, 2-3 each foot</li> <li>• Moving snowplow stop</li> <li>• Two-foot turn in place, forward to backward</li> <li>• Backward two-foot swizzles, 6-8 in a row</li> </ul>
Basic 3	1:10 max.	<ul style="list-style-type: none"> <li>• Beginning forward stroking showing correct use of blade</li> <li>• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive</li> <li>• Forward slalom</li> <li>• Beginning backward one-foot glide, either foot</li> <li>• Moving forward to backward two-foot turn on a circle</li> </ul>
Basic 4	1:10 max.	<ul style="list-style-type: none"> <li>• Backward one-foot glides, right and left</li> <li>• Forward outside edge on a circle, clockwise or counter clockwise</li> <li>• Forward crossovers, 4-6 consecutive, both directions</li> <li>• Beginning two-foot spin, 2-4 revolutions</li> <li>• Backward ½ swizzle pumps on a circle, one direction only</li> </ul>
Basic 5	1:10 max.	<ul style="list-style-type: none"> <li>• Backward outside edge on a circle, clockwise or counterclockwise</li> <li>• Backward crossovers, 4-6 consecutive, both directions</li> <li>• Advanced two-foot spin, 4-6 revolutions</li> <li>• Forward outside three-turn, right and left</li> <li>• Hockey stop</li> </ul>
Basic 6	1:10 max.	<ul style="list-style-type: none"> <li>• Forward inside three-turn, right and left</li> <li>• Bunny Hop</li> <li>• Forward spiral on a straight line, right or left</li> <li>• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry</li> <li>• T-stop, right or left</li> </ul>



## Compete USA Competitions

### EVENT: Pre-Free Skate – Free Skate 6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	<ul style="list-style-type: none"> <li>• Forward inside open Mohawk from a standstill position (R to L and L to R)</li> <li>• Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>• One-foot upright spin, optional entry and free-foot position - minimum three revolutions</li> <li>• Mazurka</li> <li>• Waltz jump</li> </ul>
Free Skate 1	1:15 max.	<ul style="list-style-type: none"> <li>• Forward power stroking, 4-6 consecutive strokes</li> <li>• Backward outside three-turns, right and left</li> <li>• Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>• Toe loop</li> <li>• Half flip jump</li> </ul>
Free Skate 2	1:15 max.	<ul style="list-style-type: none"> <li>• Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>• Backward inside three-turns, right and left</li> <li>• Beginning back spin, up to two revolutions</li> <li>• Half Lutz</li> <li>• Salchow jump</li> </ul>
Free Skate 3	1:15 max.	<ul style="list-style-type: none"> <li>• Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>• Waltz three-turns, clockwise and counterclockwise</li> <li>• Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>• Loop jump</li> <li>• Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>
Free Skate 4	1:15 max.	<ul style="list-style-type: none"> <li>• Forward power 3's, 2-3 consecutive sets, right or left</li> <li>• Sit spin - minimum three revolutions</li> <li>• Half loop jump</li> <li>• Flip jump</li> </ul>
Free Skate 5	1:15 max.	<ul style="list-style-type: none"> <li>• Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>• Camel spin - minimum three revolutions</li> <li>• Waltz jump-loop jump combination-</li> <li>• Lutz jump</li> </ul>
Free Skate 6	1:15 max.	<ul style="list-style-type: none"> <li>• Forward power pulls, right and left</li> <li>• Split jump or stag jump</li> <li>• Camel, sit spin combination - minimum of four revolutions total</li> <li>• Waltz jump, ½ loop, Salchow jump sequence</li> <li>• Axel jump</li> </ul>





## Compete USA Competitions

### EVENT: Pre-Free Skate – Free Skate 6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	<ul style="list-style-type: none"> <li>• Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise</li> <li>• One-foot upright spin, optional entry and free-foot position - minimum three revolutions</li> <li>• Mazurka</li> <li>• Waltz jump</li> </ul>
Free Skate 1	1:40 max	<ul style="list-style-type: none"> <li>• Forward power stroking, 4-6 consecutive strokes</li> <li>• Upright spin, entry from backward crossovers - minimum 4-6 revolutions</li> <li>• Toe loop jump</li> <li>• Half flip jump</li> </ul>
Free Skate 2	1:40 max.	<ul style="list-style-type: none"> <li>• Alternating forward outside and inside spirals on a continuous axis (2 sets)</li> <li>• Beginning back spin, up to two revolutions</li> <li>• Half Lutz</li> <li>• Salchow jump</li> </ul>
Free Skate 3	1:40 max	<ul style="list-style-type: none"> <li>• Alternating Mohawk/crossover sequence, right to left and left to right</li> <li>• Advanced back spin with free foot in crossed leg position, min 3 revs</li> <li>• Loop jump</li> <li>• Waltz jump-toe loop or Salchow-toe loop jump combination</li> </ul>
Free Skate 4	1:40 max.	<ul style="list-style-type: none"> <li>• Forward power 3's, 2-3 consecutive sets, right or left</li> <li>• Sit spin - minimum three revolutions</li> <li>• Half Loop jump</li> <li>• Flip jump</li> </ul>
Free Skate 5	1:40 max.	<ul style="list-style-type: none"> <li>• Backward outside three-turn, Mohawk (backward power three-turn), both directions</li> <li>• Camel spin - minimum three revolutions</li> <li>• Waltz-loop jump combination-</li> <li>• Lutz jump</li> </ul>
Free Skate 6	1:40 max.	<ul style="list-style-type: none"> <li>• Split jump or stag jump</li> <li>• Camel, sit spin combination - minimum of four revolutions total</li> <li>• Waltz jump, ½ loop, Salchow jump sequence</li> <li>• Axel jump</li> </ul>



## Compete USA Competitions

### ADULT EVENTS:

#### Adult 1-6 Free Skate, Pre-Bronze and Bronze Program Event:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:30+/-10 sec unless otherwise noted

<b>Adult 1</b> <ul style="list-style-type: none"> <li>• Falling and Recovery</li> <li>• Forward Marching</li> <li>• Forward two-foot glide</li> <li>• Forward swizzle (4-6 in a row)</li> <li>• Forward snowplow stop – two feet or one foot</li> </ul>	<b>Adult 4</b> <ul style="list-style-type: none"> <li>• Forward outside edge on a circle, right and left</li> <li>• Forward inside edge on a circle, right and left</li> <li>• Forward crossovers, clockwise and counterclockwise</li> <li>• Backward one-foot glides, right and left</li> <li>• Hockey stop, both directions</li> </ul>
<b>Adult 2</b> <ul style="list-style-type: none"> <li>• Forward skating across the width of the ice</li> <li>• Forward one-foot glides</li> <li>• Forward slalom</li> <li>• Backward skating</li> <li>• Backward swizzles, 4-6 in a row</li> </ul>	<b>Adult 5</b> <ul style="list-style-type: none"> <li>• Backward outside edge on a circle, right and left</li> <li>• Backward inside edge on a circle, right and left</li> <li>• Backward crossovers, clockwise and counterclockwise</li> <li>• Forward outside three-turn, right and left</li> <li>• Beginning two-foot spin</li> </ul>
<b>Adult 3</b> <ul style="list-style-type: none"> <li>• Forward stroking using the blade properly</li> <li>• Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise</li> <li>• Backward skating to a long two-foot glide</li> <li>• Forward chasses on a circle, clockwise and counterclockwise</li> <li>• Backward snowplow stop, Right and Left</li> </ul>	<b>Adult 6</b> <ul style="list-style-type: none"> <li>• Forward stroking with crossover end patterns</li> <li>• Backward stroking with crossover end patterns</li> <li>• Forward inside three-turn, right and left</li> <li>• T-stop</li> <li>• Lunge</li> <li>• Two-foot spin into one-foot spin</li> </ul>
<b>Adult Pre-Bronze:</b> Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test. Time: 1:40 maximum Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.	<b>Adult Bronze:</b> Must have passed no higher than adult bronze free skate test or the preliminary free skate test. Time: 1:50 maximum Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.



## Compete USA Competitions

### SHOWCASE EVENTS:

Showcase events are open to skaters in Basic, Free Skate, Limited Beginner through Preliminary and Adult Bronze. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on the USFSA website.

Showcase categories may include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Snowplow Sam/ Basic 1-6	Elements only from Basic 1-6 curriculum	May not have passed any higher than Basic 6 level.	Time: 1:00 max.
Pre-Free Skate-Free Skate 6/ Beginner/High Beginner/ Adult 1-6	3 jump maximum. ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.
No Test/ Pre-Preliminary/ Adult Pre-Bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating Pre-Preliminary or Adult pre-Bronze free skate test.	Time: 1:30 max.
Preliminary/ Adult Bronze	3 jump maximum. Axels are permitted, but no double jumps allowed.	Must have passed no higher than U.S. Figure Skating Preliminary free skate or Adult Bronze test.	Time: 1:40 max.



## Compete USA Competitions

### **INTERPRETIVE PROGRAM:**

#### **Competition Format**

The Organizing Committee must pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

#### **Levels:**

Levels should be broken by ability with ages divided appropriately.

#### **Judging Rules:**

Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.

Spins and jumps performed must be appropriate to competition level.

#### **Time:**

Music Duration:

Pre-Free Skate to Pre-Preliminary: 1:00 Max

**Coaching:** There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.

### EVENT: THERAPEUTIC SKATING BADGE PROGRAM - ELEMENTS EVENT

The Therapeutic Badge Program is designed to help physically challenged skaters develop skills and enhance their skating experience. The program encourages skaters to continue in the sport of skating for physical recreation and activity while taking limitations into consideration. No music is allowed.

#### Therapeutic 2 – ON ICE

- A. Stand on ice
- B. Fall and stand up
- C. Knee dip in place
- D. March forward 10 steps

#### Therapeutic 3

- A. Three swizzles standing still
- B. March forward 10 steps
- C. Forward two-foot glide
- D. Backward wiggle and march assisted

#### Therapeutic 4

- A. Backward wiggle or march
- B. Five forward swizzles
- C. Forward skating
- D. Forward gliding dip

#### Therapeutic 5

- A. Backward two-foot glide
- B. Two-foot jump in place
- C. One-foot snowplow stop, R or L
- D. Forward one-foot glide

#### Therapeutic 6

- A. Forward stroking across the rink
- B. Five backward swizzles
- C. forward two-foot curves
- D. Two-foot turn front to back standing still

#### Therapeutic 7

- A. Gliding forward to backward two-foot turn
- B. Five forward one-foot swizzles, R or L
- C. Backward one-foot glide, R or L
- D. Forward pivot

#### Therapeutic 8

- A. Backward stroking across the rink
- B. Gliding backward to forward two-foot turn
- C. T-stop R or L
- D. Forward two-foot turn on a circle, R and L

#### Therapeutic 9

- A. Forward outside edge on a circle
- B. Forward inside edge on a circle
- C. Five forward crossovers
- D. Five backward half swizzles, R or L

#### Therapeutic 10

- A. Forward outside three-turn, R and L
- B. Forward lunge or shoot the duck
- C. Back outside edge on a circle, R and L
- D. Back inside edge on a circle, R and L

#### Therapeutic 11

- A. Forward inside three-turn, R and L
- B. Five backward crossovers, R and L
- C. Hockey stop
- D. Two-foot spin

#### Therapeutic 12

- A. Two forward outside edges
- B. Two forward inside edges
- C. Forward Mohawk, R and L
- D. Forward spiral

#### Therapeutic 13

- A. Backward outside edges
- B. Two backward inside edges
- C. Two-foot to one-foot spin
- D. Side toe hop, R or L

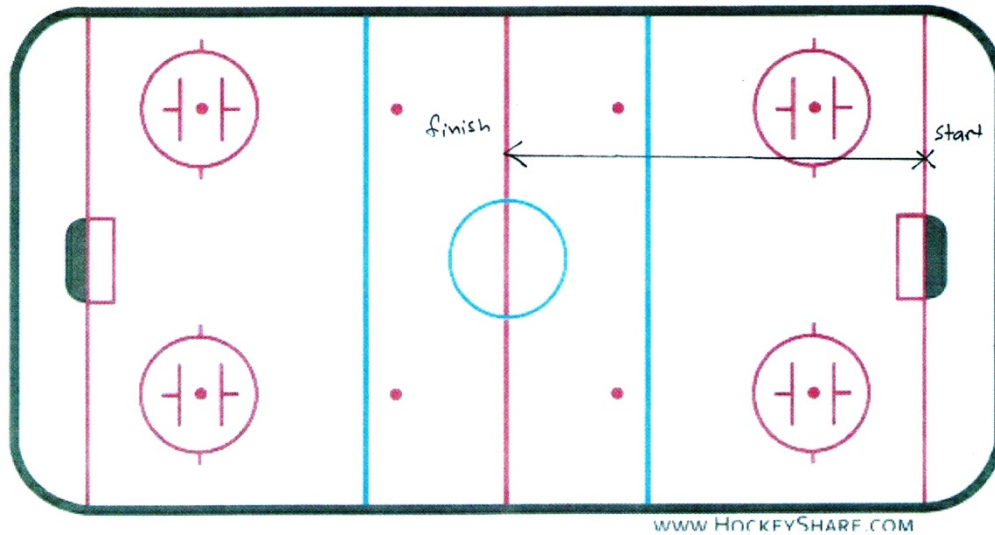
#### Therapeutic 14

- A. One-foot spin
- B. Forward crossover inside Mohawk backward crossover step forward
- C. Backward crossovers to a back outside edge
- D. Waltz jump from a standing or moving position

**EVENT: ADAPTIVE SKATING SLED OR WALKER - ELEMENTS EVENT**

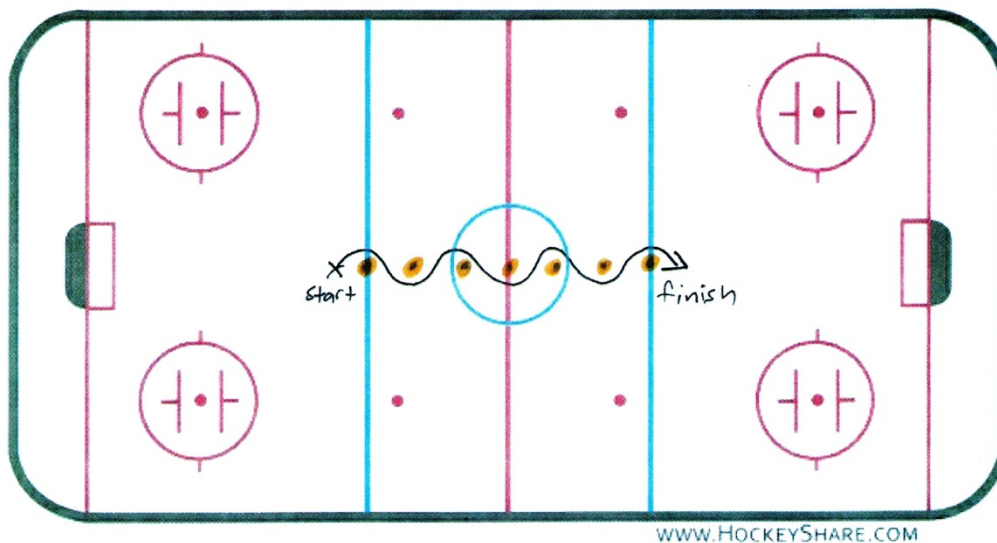
This event is open to those skaters requiring the use of an ice sled or walker. Each of the four elements will be skated as shown in the diagrams. The skater is to perform each element when directed by the event referee or the element is announced. No music. At the discretion of the Chief Referee and the LOC, the event may be split by whether the skaters require a sled or a walker.

**Element 1: Skate Forward**



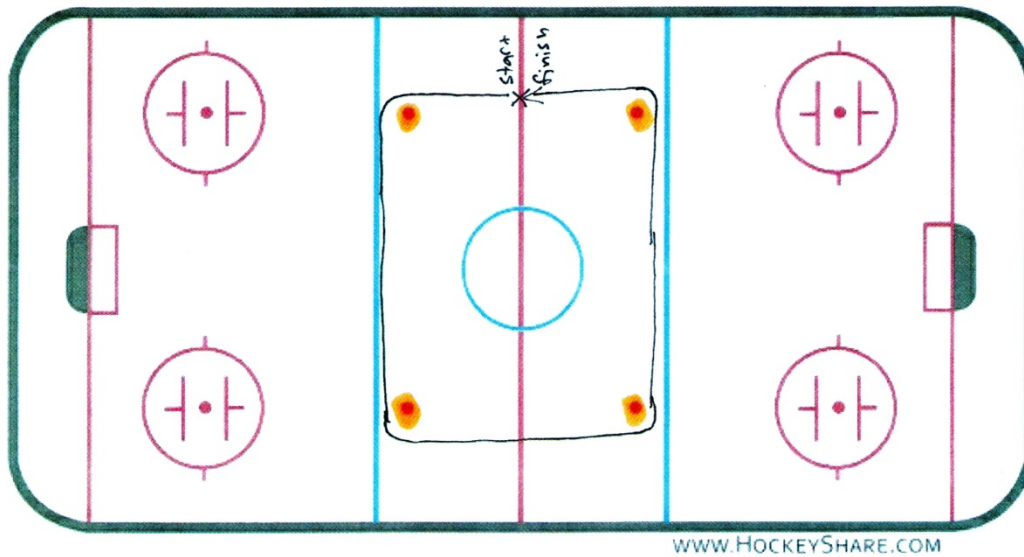
Participant starts at goal line and propels themselves to the center line.

**Element 2: Slalom**



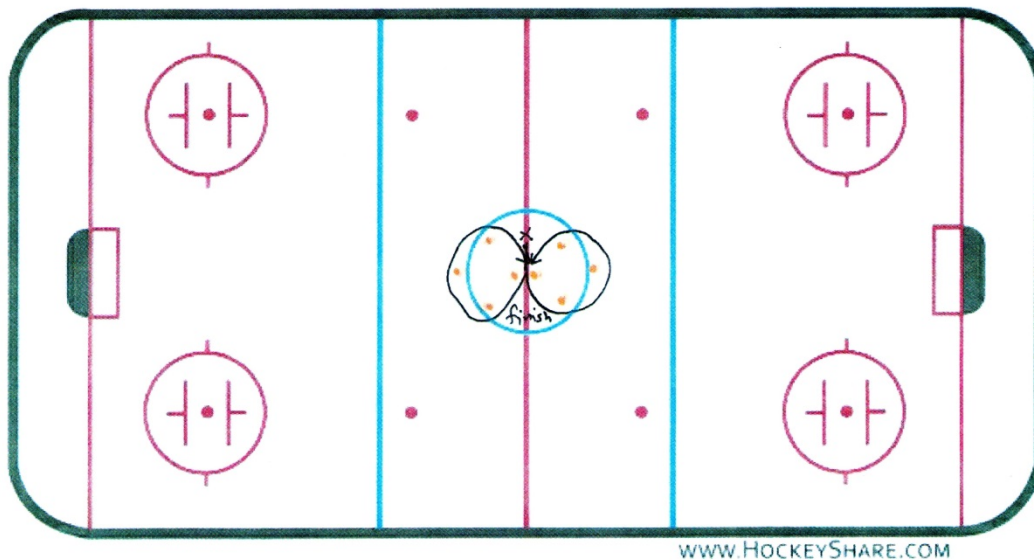
Participant will maneuver around 6-8 cones in a slalom pattern.

Element 3: Lap



Participant will perform a lap around the four center hockey dots.

Element 4: Figure Eight



Participant will perform a figure eight pattern. One circle in each direction.